

**P**adre Trails Camera Club  
Pictorial #4 B&W - Abandoned Places - July 20, 2022  
Group Blue Comments  
Judged by: Bob Sadler



**01 - "Sorry Sir, the Redmans are not at home right now." .jpg  
CA.jpg**

*Kent Van Vuren*

It's an excellent subject---with detail and great workmanship in the structure. It would work better for me to see the whole house or to focus in on a small section of the house.

\*\*\*



**02 - Abandoned Cabin Sierraville CA.jpg**

*Dennis Giuffre*

I think this is composed well and I like the tones. It would work better for me if the whites were a little brighter.

\*\*\*\*



**03 - Abandoned Chimney, Sierra City CA.jpg**

*Dennis Giuffre*

I like the vertical aspect and particularly like the lines that take your eye to the chimney.

\*\*\*\*



**04 - Abandoned Farm.jpg**

*Carol Silveira*

I liked everything about this---the buildings are great, the composition is great, and the tones are wonderful including the sky.

\*\*\*\*\*



**05 - Abandoned house.JPG**

*Margret Cordts*

I like the composition and tone---particularly the shoe which gives the hint of a story.

\*\*\*\*



**06 - Abandoned shed.JPG**

*Margret Cordts*

I like the shadow and light play with the interior barn roof. It would have worked better for me if the composition was mostly of the interior---perhaps with the barn door doing the framing.

\*\*\*



**07 - Bodie Ore Hauler.jpg**

*Rick Verbanec*

Beautifully seen composition and well executed. I think it would work even better if the hauler had stronger blacks and whites to separate it from the background to give the image more depth.

\*\*\*\*



**08 - Carreg Cennan Castle, Wales .jpg**

*Mary Ann Avera*

This is very well done with good composition and good tones. Although it's certainly abandoned, it strikes me more as a good travel photo than an expression of abandonment.

\*\*\*\*



**09 - Caving in.jpg**

*Karen Schofield*

It's a good subject and the depth of field is good. There's a lot to work with here. It would work better for me if you included the whole building or maybe just a smaller portion of this building. I think higher contrast would help as well.

\*\*\*



**10 - Discarded.jpg**

*Carol Silveira*

Great composition and subject---and the sky provides the mood and additional interest.

\*\*\*\*\*



**11 - Fallen Roof Ruin, Road Canyon, Utah.jpg**

*Mary Ann Avera*

Excellent subject, composition, tone, and texture.

\*\*\*\*\*



**12 - Farmhouse Past Its Prime.jpg**

*Karen Schofield*

It's a good subject and the composition with the tree is good. I think there is more potential with this subject in the weathered detail---particularly on and around the turret.

\*\*\*



**13 - Fort Ord Classroom.jpg**

*Chris Johnson*

I love the subject, tone, the texture, and the perspective lines.

\*\*\*\*\*





**14 - from inside out.jpeg**

*N Asselborn*

I like the unusual tone and the tree. I think it might work even better if the frame included all three windows or two of the windows. I don't think the partial window on the right does anything for the image.

\*\*\*\*



**15 - Ft Ord Range Control Tower.jpg**

*Rick Verbanec*

Great iconic subject and composition.

\*\*\*\*



**16 - Gone and Forgotten.jpg**

*Jerry Heisel*

Great subject, composition and the sky are wonderful.

\*\*\*\*\*



**17 - Hallway.jpg**

*Chris Johnson*

Nicely seen and executed. I love the long perspective framed the door window. It's just frame after frame all the way to down the hall. Great tone as well.

\*\*\*\*\*



**18 - Inside looking out of a delapidated barn in Idaho.jpg**

*Kent Van Vuren*

Great composition and I like the strong black and white.

\*\*\*\*\*



**19 - She did what she could.jpg**

*Jerry Heisel*

Beautifully seen and executed. I love the tones and the composition. It's not presented as a ruin but an intimate story of how someone lived.

\*\*\*\*\*



**20 - What's left .jpeg**

*Nicole Asselborn*

Good subject and composition. It would have worked better for me if the scene had stronger contrast with darker shadows and clearer whites. I lose the power of the composition with so much gray.

\*\*\*\*

---

**Winning Images:**

**Honorable Mentions:**

**Fallen Roof Ruin,  
Road Canyon, Utah**  
*Mary Ann Avera*



**Fort Ord Classroom**  
*Chris Johnson*



**Discarded**  
*Carol Silveira*



Third Place:

**Hallway**  
*Chris Johnson*





2nd Place:

**Abandoned Farm**  
*Carol Silveira*



First Place:

**She did what she could**  
*Jerry Heisel*

